



COURET & WERNER
ARTIST MANAGEMENT

Emily Albrink Soprano

Soprano Emily Albrink's young career has already been graced by collaborations with such conductors as James Levine, Robert Spano, Marin Alsop, and Plácido Domingo and composers such as Jake Heggie and John Musto. Lauded by the New York Times as "delightful and vocally strong and versatile", Ms. Albrink continues to be heard in a wide array of operatic roles and concert works.

Early in her career, Ms. Albrink fulfilled a residency with the Washington National Opera (WNO) as a member of WNO's Domingo-Cafritz Young Artist Program and has since then returned often to the company's roster. She performed in WNO's special gala concert featuring Nathan Gunn, the role of Gretel in *Hänsel und Gretel*, Sophie in *Werther*, and Susanna in *Le nozze di Figaro*, a performance which drew high praise from the Washington Post: "Soprano Emily Albrink's pert, pearl-toned Susanna may have been the liveliest, most affectionately detailed performance of the evening". Other roles with the company include Frasquita in *Carmen*, Second Niece in *Peter Grimes*, Echo in *Ariadne auf Naxos*, and Barbarina in *Le nozze di Figaro*.

A champion of new music, Ms. Albrink has performed the role of Tatiana Bakst in Cincinnati Opera's workshop performance of Jake Heggie's *Great Scott* and performed the West Coast premiere of Heggie's song cycle *Rise and Fall* with the composer at the piano. She played Evvy in the US premiere of Tod Machover's *Death and the Powers: The Robots' Opera* with the American Repertory Theater and Chicago Opera Theater. She has performed at Carnegie Hall in John Adams's *Grand Pianola Music*, the role of Nuria in Osvaldo Golijov's opera *Ainadamar* (with Dawn Upshaw and the Orchestra of St. Luke's under the baton of Robert Spano), and in the world premiere of Clarice Assad's *Confessions*, which served as her Carnegie debut. Ms. Albrink went on to perform *Ainadamar* with the Colorado Music Festival, Opera Boston, the Phoenix Symphony, and the Chicago Symphony Orchestra.

Ms. Albrink's performances of works from the classical canon include her Alice Tully Hall debut performance of *Knoxville: Summer of 1915* with the Philharmonic Orchestra of the Americas, Pamina in *Die Zauberflöte* with the Baltimore Symphony conducted by Marin Alsop, Despina in *Così fan tutte* and die Vertraute in *Elektra*, both under the baton of James Levine. In 2010, Ms. Albrink joined the Indianapolis Symphonic Choir on a ten-day tour of China, thus making her international debut as the soprano soloist in performances of Brahms's *Deutsches Requiem* at Beijing's Forbidden City Concert Hall in Beijing and Shanghai's Oriental Arts Center.

In addition to her operatic and concert appearances with a variety of American orchestras, and opera companies, Ms. Albrink has performed such roles from the American musical theatre tradition as Magnolia in *Show Boat* (Kentucky Opera), Julie Jordan in *Carousel* (Ash Lawn Opera), and Marian Paroo in *The Music Man* (Ash Lawn Opera).

Ms. Albrink holds a Master of Music degree and a Professional Diploma from the Manhattan School of Music, and a Bachelor of Fine Arts in Musical Theatre from the University of Michigan. She currently resides in Louisville, KY where she is in the voice faculty at the University of Louisville School of Music.

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Opera/Musical

<i>Show Boat</i>	Magnolia	Kentucky Opera	2016
<i>Great Scott</i> (Heggie) workshop	Tatiana Bakst	Cincinnati Opera	2014
<i>Candide</i>	Paquette	Ash Lawn Opera	2014
<i>La bohème</i>	Musetta	Kentucky Opera	2013
<i>Carousel</i>	Julie Jordan	Ash Lawn Opera	2013
<i>Mozart Rock Opera</i>	Diva	NYC Workshop	2013
<i>Hansel and Gretel</i>	Gretel	Washington National Opera	2012
<i>The Music Man</i>	Marian Paroo	Ash Lawn Opera	2012
<i>Werther</i>	Sophie	Washington National Opera	2012
<i>Death and the Powers</i>	Evvy	ART/Chicago Opera Theater	2011
<i>Die Zauberflöte</i>	Pamina	Baltimore Symphony Orchestra	2011
<i>L'elisir d'amore</i>	Adina	Kentucky Opera	2010
<i>Le nozze di Figaro</i>	Susanna	Washington National Opera (YAP)	2010
<i>Ariadne auf Naxos</i>	Echo	Washington National Opera	2010
<i>Peter Grimes</i>	Second Niece	Washington National Opera	2009
<i>Ainadamar</i> (Golijov)	Nuria+	Cincinnati Opera	2009
<i>Carmen</i>	Frasquita	Washington National Opera	2008
<i>La traviata</i>	Annina	Washington National Opera (YAP)	2008
<i>Ainadamar</i> (Golijov)	Nuria	Orchestra of St. Lukes	2008
<i>Ainadamar</i> (Golijov)	Nuria	Phoenix Symphony	2008
<i>Ainadamar</i> (Golijov)	Nuria	Chicago Symphony Orchestra	2008
<i>Ainadamar</i> (Golijov)	Nuria+	Opera Boston	2007
<i>Ainadamar</i> (Golijov)	Nuria	Colorado Music Festival	2007
<i>Die Zauberflöte</i>	Second Lady	Indianapolis Opera	2007
<i>Così fan tutte</i>	Despina	Tanglewood Music Center	2007
<i>The Tender Land</i>	Laurie Moss	Bronx Opera	2007
<i>Elektra</i>	Die Vertraute	Tanglewood Music Center	2006
<i>Marva</i>	Parasha	Tanglewood Music Center	2006

Oratorio/Concert (selected)

<i>American Song Recital</i>	Soloist*	Celebrity Series of Boston	2015
<i>Messiah</i>	Soprano Soloist	Bourbon Baroque	2015
<i>Amadeus</i>	Soprano Soloist	Louisville Orchestra	2015
<i>Knoxville: Summer of 1915</i>	Soloist	Philharmonic Orchestra of the Americas	2011
<i>Requiem</i> (Mozart)	Soprano Soloist	Choral Arts Society	2011
<i>Ein deutsches Requiem</i> (Brahms)	Soprano Soloist	Indianapolis Symphonic Choir	2010

Training

Domingo-Cafritz Young Artist	Washington National Opera	2008-10
Steans Artist	Ravinia Music Festival	2008
Vocal Fellow	Tanglewood Music Center	2006-07
Stern Fellow	SongFest	2003,05

Education

Professional Studies Degree	Manhattan School of Music	2007
MM - Vocal Performance	Manhattan School of Music	2006
BFA - Musical Theater	University of Michigan	2004

*Upcoming Performance +Cover Role

Emily Albrink, Soprano



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Death and the Powers: The Robots' Opera, Harris Theater

“There's also a singing chandelier, vaguely resembling a large winged pelvis, whose wings curl in and out. On its strings Evvy (soprano Emily Albrink, singing beautifully) strums a duet of erotic reunion with her husband.”

John von Rhein, *Chicago Tribune* 4/3/11

“Evvy (soprano Emily Albrink) was all lush sensuality, singing "Touch me" as she strummed the Simon-chandelier that moved to surround her and an electronic Simon voice-layer purred in response.”

Heidi Waleson, *The Wall Street Journal* 3/24/11

Die Zauberflöte, Baltimore Symphony Orchestra

“Emily Albrink, a Domingo-Cafritz alumna, was a lovely strong Pamina, also with a touch of metal at the edge of her soprano.”

Anne Midgette, *The Washington Post* 3/1/11

Le nozze di Figaro, Washington National Opera

“Soprano Emily Albrink's pert, pearl-toned Susanna may have been the liveliest, most affectionately detailed performance of the evening.”

Joe Banno, *The Washington Post* 5/8/10